



### San Marino, Huntington Library, HM 00031

*Description:* ff. 2 - Bound, ca. 1830, with HM 2515 in pink marbled paper over cardboard, brown calf spine. - Sale of the library of Abate Luigi Celotti (ca. 1768-ca. 1846), Sotheby's, 14 March 1825, lot 207. A sale catalogue slip affixed to front pastedown describes a "map of the World on three leaves." Since this volume also contains the two charts made by Salvator Oliva (HM 02515) which form the first and second leaves and since neither is a "World map," the sale catalogue entry either was carelessly made or the slip actually refers to a different portolan chart and was erroneously placed in this volume. This volume may instead have been lot 210 or lot 283 in the Celotti sale: both numbers are pencilled on the pastedown. Number 391 on back pastedown refers to Cochrane's sale of the library of Frederick North, 5th Earl of Guilford (1766-1827), to Sir Thomas Phillipps, 8 December 1830 as dated by A. N. L. Munby, *The Formation of the Phillipps Library up to the Year 1840*, Phillipps Studies (Cambridge 1951-60) 3:56. Front pastedown bears his number "Phillipps MS 6360." - C. W. Dutschke with the assistance of R. H. Rouse et al., *Guide to Medieval and Renaissance Manuscripts in the Huntington Library* (San Marino, 1989). De Ricci, 41.

*Acknowledgments:* - We are indebted to Virginia Rust who wrote the full description of this manuscript, as published in the *Guide to Medieval and Renaissance Manuscripts in the Huntington Library* (1989); the present short description derives from her work.

*Number of Parts:* 1 - *Number of Images Available:* 0

*Direct Link:* [http://ds.lib.berkeley.edu/HM00031\\_43](http://ds.lib.berkeley.edu/HM00031_43)

*Language:* Latin *Country:* France *Century:* 17th

*Gallery of Images for this Manuscript:* [http://dpg.lib.berkeley.edu/webdb/dsheh/heh\\_br?CallNumber=HM+31](http://dpg.lib.berkeley.edu/webdb/dsheh/heh_br?CallNumber=HM+31)

---

#### Part 1: ff. 1-2v

*Description:* - Parchment - 288 x 405 mm - Bifolium attached with stub. Border is a yellow band triple ruled on each side in black ink.

*Country:* France

*Cardinal point:*

*Region:*

*City:* Marseilles

*Assigned Date:* s. XVII<sup>med</sup>

*Searchable Date Range:* 1640 - 1660

*Dated by scribe:* No

*Inscribed Date:* 1655

*Document:* No

*Number of Scribes:* ;

*Other Decoration:* Black and red ink for nomenclature in a cursive hand; land masses outlined in color, islands painted gold, red, or blue; 8 compass roses with usual 32 rhumb line network in black; red and green ink for principal directions; no latitude or longitude; 2 unnumbered scales of distance; decorated with vignettes of cities and an elaborate cartouche for one distance scale.

*Notes:* Signed, "Faict a Marseille par Estienne Bremond, 1655." Latin

*Number of Texts:* 1

---

#### Text 1: ff. 2

*Author:* Estienne Bremond

*Title:* Portolan chart

*Language(s):* Latin

*Notes:* Nautical chart of the Aegean Sea made by Estienne Bremond; bound with 2 charts by Salvator Oliva (numbered HM 2515, q.v.)